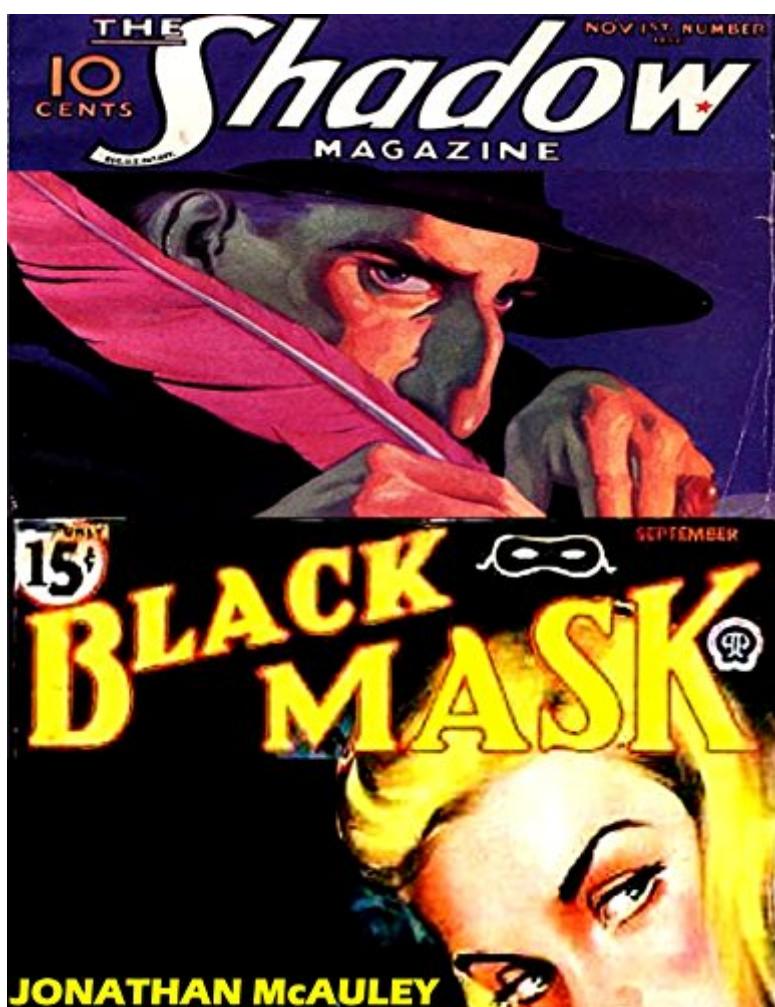


The book was found

Pure Pulp: THE SHADOW And BLACK MASK - 2 COMPLETE CLASSIC PULP MAGAZINES FROM THE 1930s AND 1940s: OVER 230 PAGES OF MYSTERY, MURDER AND INTRIGUE



Synopsis

PURE PULP
THE SHADOW
And BLACK MASK
2 COMPLETE CLASSIC PULP MAGAZINES FROM
THE 1930s AND 1940s
THE SHADOW: NOVEMBER 1932
BLACK MASK: SEPTEMBER, 1942
OVER 230 PAGES OF MYSTERY, MURDER AND INTRIGUE
THE SHADOW
In order to boost the sales of their Detective Story Magazine, Street and Smith Publications hired David Chrisman of the Ruthrauff & Ryan advertising agency and writer-director William Sweets to adapt the magazine's stories into a radio series. Chrisman and Sweets felt the upcoming series should be narrated by a mysterious storyteller with a sinister voice, and began searching for a suitable name. One of their scriptwriters, Harry Engman Charlot, suggested various possibilities, such as "The Inspector" or "The Sleuth." Charlot then proposed the ideal name for the phantom announcer: "... The Shadow." Thus, beginning on July 31, 1930, "The Shadow" was the name given to the mysterious narrator of the Detective Story Hour. The narrator was voiced by James LaCurto and, later, Frank Readick. The episodes were drawn from the Detective Story Magazine issued by Street and Smith, "the nation's oldest and largest publisher of pulp magazines." Although the latter company had hoped the radio broadcasts would boost the declining sales of the Detective Story Magazine, the result was quite different. Listeners found the sinister announcer much more compelling than the unrelated stories. They soon began asking newsdealers for copies of "that Shadow detective magazine," even though it did not exist. Recognizing the demand and responding promptly, circulation manager Henry William Ralston of Street & Smith commissioned Walter B. Gibson to begin writing stories about "The Shadow." Using the pen name of Maxwell Grant and claiming the stories were "from The Shadow's private annals as told to" him, Gibson wrote 282 out of 325 tales over the next 20 years: a novel-length story twice a month (1st and 15th). The first story produced was "The Living Shadow", published April 1, 1931.
THE BLACK MASK
Black Mask was a pulp magazine launched in April 1920 by the journalist H. L. Mencken and the drama critic George Jean Nathan. The magazine was one of several money-making publishing ventures to support the prestigious literary magazine The Smart Set, which Mencken edited, and which had operated at a loss since at least 1917. Under their editorial hand, the magazine was not exclusively a publisher of crime fiction, offering, according to the magazine, "the best stories available of adventure, the best mystery and detective stories, the best romances, the best love stories, and the best stories of the occult." Adapted from WIKIPEDIA
ENJOY!

Book Information

File Size: 87343 KB

Print Length: 363 pages

Simultaneous Device Usage: Unlimited

Publisher: Vintage Photo Services; 1st edition (August 12, 2016)

Publication Date: August 12, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01KBUYEBY

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #213,057 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #27

in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Antiques & Collectibles > Magazines & Newspapers #32 in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Antiques & Collectibles > Popular Culture #39 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Magazines & Newspapers

[Download to continue reading...](#)

Pure Pulp: THE SHADOW And BLACK MASK - 2 COMPLETE CLASSIC PULP MAGAZINES FROM THE 1930s AND 1940s: OVER 230 PAGES OF MYSTERY, MURDER AND INTRIGUE Pure Pulp: FANTASTIC ADVENTURES VOL. 1: TWO COMPLETE ORIGINAL PULP MAGAZINE ISSUES FROM THE 1939 & 1940 - 250 PAGES OF PURE PULP SCIENCE FICTION (PURE PULP - COMPLETE ORIGINAL MAGAZINES) Pure Pulp: WEIRD TALES 1: TWO COMPLETE ORIGINAL PULP MAGAZINES FROM THE 1930s (PURE PULP - COMPLETE ORIGINAL MAGAZINES) Pure Pulp: TRUE DETECTIVE MYSTERIES VOL. 1: TWO COMPLETE ORIGINAL PULP MAGAZINE ISSUES FROM THE 1926 & 1930 - OVER 240 PAGES OF STORIES OF DETECTIVE MYSTERIES ... (PURE PULP - COMPLETE ORIGINAL MAGAZINES) Pure Pulp: WEIRD TALES 2: TWO COMPLETE ORIGINAL PULP MAGAZINES FROM THE 1930s - OVER 260 PAGES Pure Pulp: WEIRD TALES 3: TWO COMPLETE ORIGINAL PULP MAGAZINES FROM THE 1920s & 1930s - OVER 260 PAGES Pure Pulp: RAILROAD STORIES VOL. 1: TWO COMPLETE ORIGINAL ISSUES FROM THE 1935 & 1936 - OVER 300 PAGES OF STORIES OF THE IRON PIKE (PURE PULP - COMPLETE ORIGINAL MAGAZINES) The SHADOW: Vintage Pulp Magazine Covers: OVER 185 Classic Pulp Magazine Covers From The 1930s & 1940s BLUE BEETLE 1: THRILLS!

MYSTERY! INTRIGUE!: 4 COMPLETE CLASSIC ISSUES OF THE BLUE BEETLE COMIC BOOKS FROM THE GOLDEN AGE OF THE 1940s - OVER 270 PAGES (BLUE BEETLE COMICS) DON WINSLOW OF THE NAVY VOL. 1: The DELL Comics: 230 PAGES OF NAVAL ADVENTURE ACTION AND INTRIGUE FROM THE 1930s AND '40s Pure Pulp: VAMPIRELLA - VOL. 1: THE FIRST THREE ISSUES OF THE CLASSIC HORROR MAGAZINE - OVER 200 PAGES! The Monkey's Mask (A Mask Noir Title) Classic TV: WESTERNS 1 - SIX COMPLETE CLASSIC TELEVISION COWBOY COMIC BOOKS: OVER 200 PAGES OF COWBOYS, INDIANS AND OUTLAWS (CLASSIC TV COMIC BOOKS) DICK TRACY 2: 4 COMPLETE CLASSIC COMIC BOOKS - 220 PAGES plus A PROMOTIONAL DICK TRACY COMIC BOOK FROM THE 1940s DICK TRACY: 196 PAGES! 3 COMPLETE CLASSIC COMIC BOOKS FROM THE 1940s Fine Furniture Reproductions: 18th Century Revivals of the 1930s & 1940s from Baker Furniture, With Current Values Pure Pulp: ADAM - THE MAN'S HOME COMPANION, VOL. 1: 2 COMPLETE ISSUES OF THE CLASSIC MENS MAGAZINE ARCHIE VOL. 1: THE ORIGINAL FIRST ARCHIE ANDREWS COMICS FROM THE 1940s: MEET ARCHIE, BETTY, JUGHEAD AND VERONICA FOR THE VERY FIRST TIME! OVER 200 PAGES ... MISADVENTURES and ROMANCE (ARCHIE COMICS) Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and Presses) Old Magazines (Old Magazines: Identification & Value Guide)

[Dmca](#)